

financing and investments to which they alone have been subject. At the same time, however, under our legislation, registered companies will continue to be subject to all government regulation intended to protect investors to which other industry participants are subject. SEC authority under the 1935 Act, the Trust Indenture Act and State Blue Sky laws will all remain in place. Our bill will assure FERC access to those books, records, accounts, and other documents of holding companies, their affiliates and subsidiaries, that are relevant to costs incurred by a public utility company and are necessary for the protection of consumers with respect to rates.

Our bill also gives states the right to inspect books and records that "have been identified in reasonable detail in a proceeding before the State commission, are relevant to costs incurred by such public utility company and are necessary for the effective discharge of the State commission's responsibility with respect to such proceeding."

In the new environment confronting the utility industry, PUHCA has become nothing more than a bottleneck that constrains the ability of our nation's natural gas and electric power industries to serve consumers. PUHCA is an anachronism that burdens utility systems with costs and restrictions that impair their competitiveness and prevent them from adapting to the new and more competitive environment. PUHCA is no longer a solution because the problems of the 1930's have been replaced by effective state and federal legislation and by the realities of today's marketplace. It is time for Congress to act on the recommendations of the SEC and enact our legislation.

#### PERSONAL EXPLANATION

### HON. TODD TIAHRT

OF KANSAS

IN THE HOUSE OF REPRESENTATIVES

Friday, June 25, 1999

Mr. TIAHRT. Mr. Speaker, on June 22, I was unavoidably detained and missed rollcall vote numbers 245 and 246. Had I been present, I would have voted "yes" on H.R. 659 (PATRIOT Act) and "yes" on H.R. 1175, authorizing an investigation into the disappearance of Zachary Baumel, Yehuda Katz and Zvi Feldman.

#### CONGRATULATIONS TO STEVE BOYD

### HON. THOMAS M. REYNOLDS

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Friday, June 25, 1999

Mr. REYNOLDS. Mr. Speaker, I rise today to honor one of my community's most distinguished broadcast journalists upon the occasion of his departure as an anchor and reporter at WKBW-TV in Buffalo, New York.

A graduate of Canisius College and the State University of New York at Buffalo School of Law, Steve Boyd began his broadcasting career at KOTA-TV in Rapid City, South Dakota. A Buffalo area native, Steve joined the staff of WKBW-TV in 1989.

#### EXTENSIONS OF REMARKS

During his career, Steve has been the recipient of a number of honors and recognitions, including awards from the New York State Broadcasters Association; the Associated Press of New York state; and the Society of Professional Journalists. Steve also garnered a New York State Emmy nomination.

Steve is departing the field of broadcast journalism to begin a new career in the field of law; and as his friends and colleagues join him this evening to wish him success, I ask, Mr. Speaker, that this House join them in extending to Steve Boyd our sincerest best wishes.

#### RECOGNIZING MR. COSMO C. INSALACO

### HON. GEORGE RADANOVICH

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Friday, June 25, 1999

Mr. RADANOVICH. Mr. Speaker, I rise today to recognize Mr. Cosmo C. Insalaco, Agricultural Commissioner/Sealer of Weights and Measures, upon his retirement after 21 years of service to Fresno County, the number one ranked agricultural county in the United States.

Born and raised on a farm in Watterton Massachusetts, Cosmo has long been involved in the agriculture industry. He graduated from the University of Massachusetts with a degree in Horticulture, and continued his studies in Public Administration through the California college system. In addition to his participation in agriculture, Cosmo also served one year of active duty in the United States Air Force and five years in the Air Force Reserve.

Cosmo served as Deputy Agricultural Commissioner with Santa Clara County, and Assistant Agricultural Commissioner for San Mateo County. He served as vice-president of Agribusiness in the Fresno County and City Chamber of Commerce, and is currently a member of the Board of Directors of the California Agricultural Commissioners' and Sealers' Association. He was the originator of the Fresno County Blossom Trail in 1987, and is founder and past chairman of Fresno Ag Roundtable.

Throughout his impressive career, Cosmo has actively participated in many organizations. He was President of the San Joaquin Valley Agricultural Commissioners' and Sealers' Association, a member of the National and Western Weights and Measures Association, the Rotary Club of Fresno, the Fresno County Farm Bureau and a charter member of the Clovis Elks. He was an advisor to the California State University Fresno Agriculture program for 20 years. He served on Governor Gerry Brown's and Governor Pete Wilson's Exotic Pest Task Force, and on Governor Wilson's Ag Land Task Force. Cosmo also served on the Fresno County Board of Supervisors' Ag Land Preservation Committee, and currently serves as Agricultural Commissioner representative for both the Standardization and Vertebrate Pest Advisory Boards for the Secretary of Agriculture and the California Commissioners' and Sealers Association. Be-

cause of his involvement and service, Cosmo was honored as the "1989 Agriculturalist of the Year" in Fresno County.

Mr. Speaker, Cosmo C. Insalaco's many years of service and dedication to agriculture are worthy of great respect and recognition. I urge my colleagues to join me in extending to Cosmo best wishes for continued success and accomplishment following his retirement.

#### HONORING PAUL DREHER FOR SERVICE TO THE GRAND RAPIDS CIVIC THEATRE

### HON. VERNON J. EHLERS

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Friday, June 25, 1999

Mr. EHLERS. Mr. Speaker, I rise today to acknowledge the numerous contributions made by Mr. Paul Dreher during his 39 years of dedicated service to the Civic Theatre in Grand Rapids, Michigan and to the arts community of West Michigan. Paul is retiring from his position as Managing Director of the Grand Rapids Civic Theatre and will be recognized by his friends and peers on June 27 on what has been proclaimed by our mayor as "Paul Dreher Day" in Grand Rapids.

A native of South Carolina, Paul began his professional career by serving as a radio announcer in New York. From there he moved on to Manistee, Michigan where he began his professional acting career and also served as a lighting designer for the Manistee Summer Theater. From there it was on to Grand Rapids to serve as a guest director at the Civic Theatre in 1959. A year later he was offered the full-time directorship of the theatre with a staff of three and a budget of under \$8,000. Now nearly 40 years later, Paul has over 225 Civic Theatre directing credits on his resume. In addition, the theatre is the second largest community theatre in the United States and the operational budget has increased significantly to well over a million dollars, thanks to the vision and leadership of Paul Dreher.

When you mention the Civic Theatre and the theatre arts in Grand Rapids, the name "Paul Dreher" automatically comes up. During his tenure, Paul has worn many hats. While directing over 90 percent of the plays on the Civic stage over the past 39 years and handling the business affairs of the theatre, Paul has also put in time as a last-minute substitute actor by filling in for others who became ill and were unable to perform.

Paul is responsible for bringing a diverse selection of theatre offerings to our community. There have been Shakespeare plans such as Othello and Henry IV; the classics have included Our Town and Death of a Salesman; musicals have included Annie and South Pacific, and dramas have brought to the stage Miracle Worker and A Streetcar Named Desire. He has also provided the youth of our community with an outlet through the Young People's Theatre program. As managing Director, Paul also made sure productions were accessible to everyone by adding hearing-impaired sections and wheelchair-accessible viewing areas. With Paul in charge no stone was left unturned.